

Signs We've Seen

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Letters are hand cut from 1-in. HDU board, finished with black acrylic latex. The background is a digital print mounted on a 42-by-109-in. overlaid plywood panel. Andy Bordi, Bordi Designs, Merchantville, New Jersey



The main sign is 3-by-16-ft., with 35-by-41-in. tattoo gun. "We used a 3mm gloss black Dibond aluminum composite material [www.graphicdisplayusa.com] and ¼-in. white acrylic for the lettering," says Jeremy Barry, Sign Pro of Ketchikan, Ketchikan, Alaska. "The fade on the background was done with 1 Shot Bright Red enamel [www.1shot.com]. We used 15 lb. Sign Foam HDU [www.signfoam.com] for the body and grip of the tattoo gun, and PVC pipe for the machine handle. The gun is finished with 1 Shot enamel, too."



The background graphic is a digital print on 3M 180c film with 3M 8518 laminate on 3/4-in. PVC panel. The chair is hand carved HDU board, and the frame is cedar. "Yes, that is real snow piled on the chair!" says Laura Walker, Laura's Custom Artworks, Lake Placid, New York.



Digital prints for an art fair booth. Clayton Macone, Macone Pottery, Spooner Creek, Minnesota



Hand painted with 1-Shot enamel and acrylic latex paint on 6-by-6-ft. aluminum composite panel, with SignFoam HDU board dimensional accents. Sam Dantone, Treehouse Signs and Decorative Arts Inc., Florence, Oregon



"Some folks letter boats," says Cam Sauder, Raynbow Signs, Palmerson, Ontario, Canada, "but up here we letter balers."